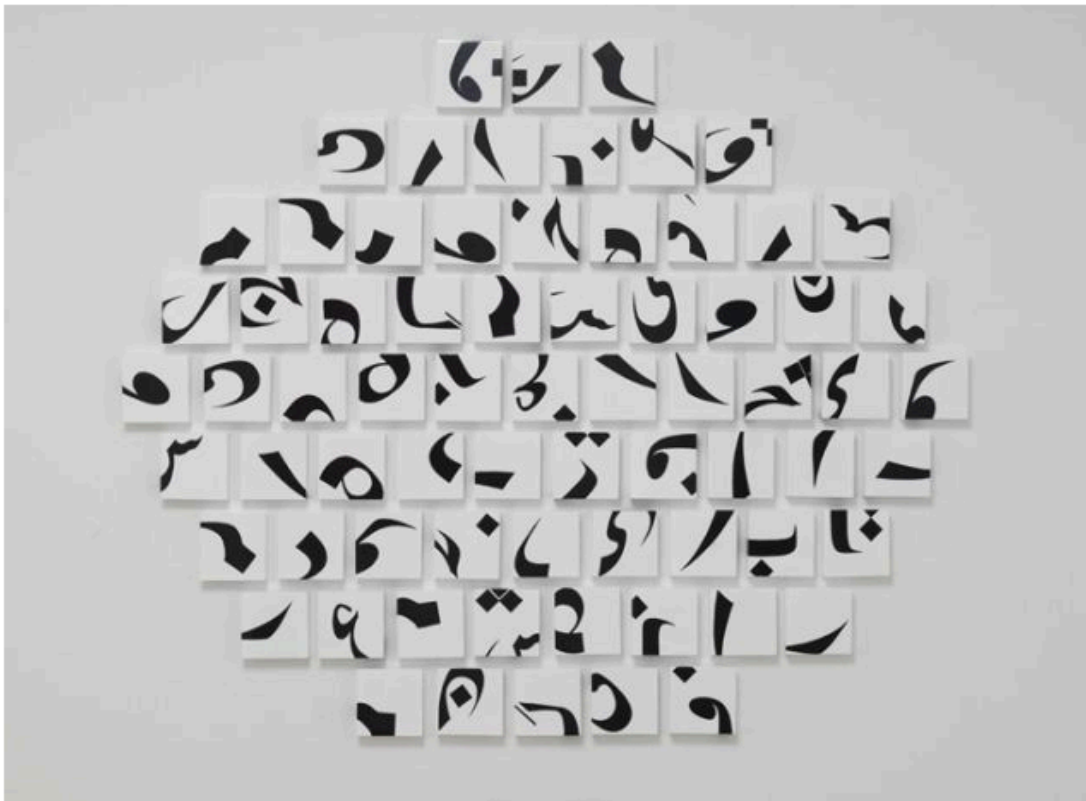


## 10 Things to Do in New York's Art World Before September 18

By Paul Laster | 09/14/15 3:18pm



Pouran Jinchi, *Slashed*, 2014. (Photo: Courtesy Leila Heller Gallery)

### Opening: "Pouran Jinchi: Black and Blue" at Leila Heller Gallery

An Iranian-American artist based in New York, Pouran Jinchi takes text from Sadegh Hedayat's modernist classic, *The Blind Owl*, as her point of departure for a new series of paintings, sculptures and drawings that blur the boundary between calligraphy and abstraction. Repeatedly using a passage from the book that comments on the repressive society in which she lived, Ms. Jinchi—who is currently showing in the 56th Venice Biennale—creates works with a palette drawn from the colors of a bruise as it heals in response to social and political violence in the Middle East.

[Leila Heller Gallery Chelsea, 568 West 25 Street, New York, 6-8 p.m.](#)