

# Recitation

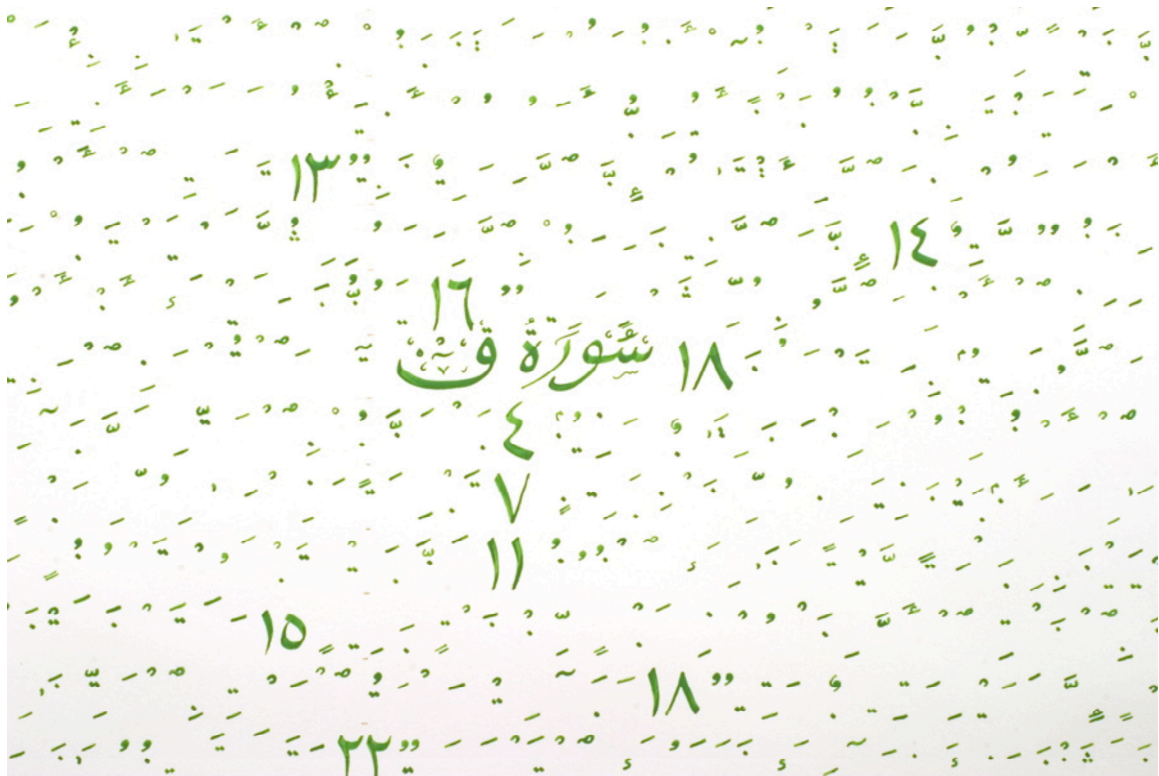
## Pouran Jinchi

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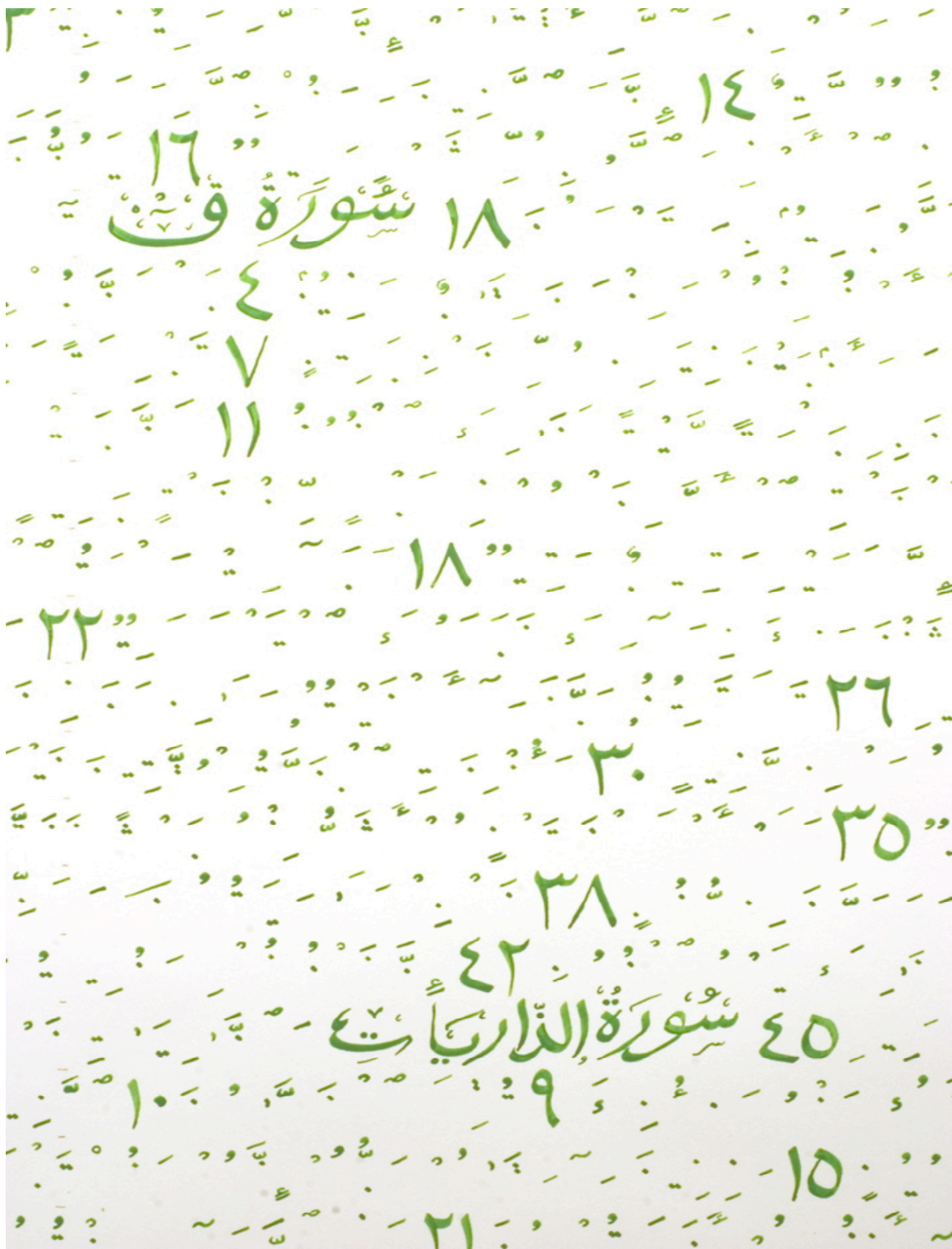
Adapted from "Pouran Jinchi: Recitation," by Media Farzin

*The "Recitation" drawings focus on the Qur'an, the oldest and most sacred book of Islam. The 7<sup>th</sup> century text is never the subject of poetic license: few stylistic variations are allowed and its contents cannot be changed. Here the artist renegotiates this principle.*

*In the main gallery space, the Tajvid scrolls reproduce the Qur'an with one conceptual remove. Selections of text have been rewritten by hand, faithful to the original in almost every way—except that the consonant letters have been erased. Only the guiding vowel sounds are left. These diacritical marks are the tajvid of Quranic recitation, used to guide the reader through the conventions of Arabic pronunciation. But without the main consonant letters, the text is unreadable.*



*Tajvid #15 (2007), detail  
ink on paper  
Courtesy Artist & M.Y. Art Prospects, New York*



Tajvid #14 (2007), detail  
ink on paper  
Courtesy Artist & M.Y. Art Prospects, New York



*Gallery Installation*  
M.Y. Art Prospects, New York, May/June 2006

*Interval(le)s II.2-III.1 (Fall 2008/Winter 2009)*



*Gallery Installation*  
M.Y. Art Prospects, New York, May / June 2006